



PRODUCT STORY BOOK

by EDELMAN[®] LEATHER

*Drawings
by
Andy Warhol*

PRODUCT STORY BOOK



TABLE OF CONTENTS (CLICK TO VISIT)

<i>Introduction</i>	2
<i>Chapter One: Crust</i>	3
<i>Chapter Two: The Early Years</i>	4
<i>Chapter Three: The Fabulous 90's</i>	13
<i>Chapter Four: The New Millennium.</i>	18
<i>Chapter Five: A New Decade: 2010.</i>	33
<i>Chapter Six: 2011</i>	35
<i>Chapter Seven: Happily Ever After</i>	39
<i>Product Index</i>	40



Published September 2011

Introduction

A LEATHER story. The stories of our leathers.

It begins here.

After all, leather isn't just leather, at least not for Edelman. Every leather has its own story. Where it came from, what inspired it, why it's different from another, and what makes it stand out.

Each and every story is original. Authentic. To tell a story is one thing. To tell a good one is to have a story filled with inspiration, adventure, flirtation, elegance, and fun.

Be proud.

Be humble.

Be remarkable.

Tell the stories. They are here from the archives for sharing.



CHAPTER ONE

Crust



What is beautiful leather?

Everything starts in the leather business with the raw material, the hides, the skins. We select only in the top 2% of all available hides.

We only want the best quality. When we talk about the best quality of the hides, we are talking about the *lack* of imperfections on the hide. Scars, barbed wire, scratches, burns, insect bites.

The reason we want hides with no blemishes is because the more natural the leather, the more beautiful. If the hides are clean and blemish free, then the hides can be left more natural; nothing but tanning (curing), natural dyes, pigment and finish, developing a patina, becoming more appealing with age...wearing in, not out.

In Europe, particularly southern Europe, animals live on small farms. They are fed well, cleaned, protected by wooden fences. Quite a “spa” for these cows. This real care for the animal protects the hide from blemishes and scars.

Heavily damaged hides are available everywhere, therefore cheap. Look at the maps of North and South America and you see the huge swaths of prairie and grazing fields. Ranches there are often thousands of square miles in size. Such wide open spaces means less care for the animals, and more chance for injury, scarring, blemishes, etc.

The higher the quality of the hide, the higher the price. The difference in price, but also in quality, is dramatic.

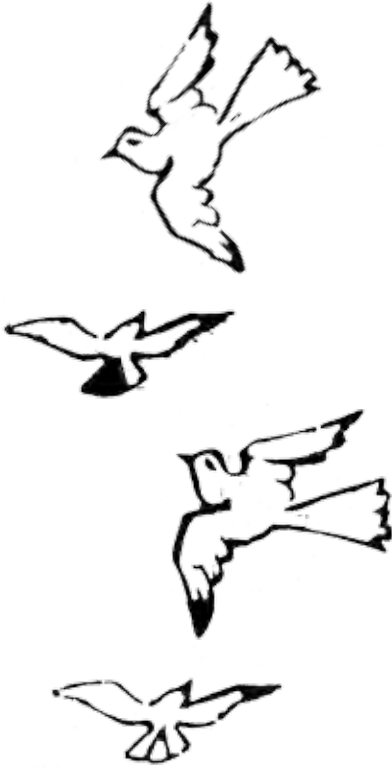
Beautiful leather ages over time, becoming a good friend. Upholstered pieces passed on as heirlooms.

Open your heart to Edelman Leather, and you too will fall in love with beautiful leather.



CHAPTER TWO

The Early Years



Shrunken Buffalo Bull 1981

The original Edelman Leather. Strong as Steel. Soft as Butter.

Big Water Buffalo Hides...the hides that inspired it all. Established 1981.

In the mid 1970's Teddy and Arthur knew that the footwear industry was moving manufacturing out of the U.S. Their painted reptiles and exotic skins once reigned, but the fashion world was shifting...

In 1979 they left for Bangkok in search of inspiration...rather than batiks and other fabrics, they found big, water buffalo hides...they knew. They soon discovered a wide open world in interiors. Luxury leathers for interior designers & architects, with clients who simply wanted the best of the best.

This inspiration became what we know as Shrunken Buffalo. "It is the strongest, boldest leather in the world," said Teddy when they re-launched the color collection in 1992.

Back in the early 80's, the company, now geared for interiors, got underway with the "beast of burden" buffalos... did you know that Carlos Falchi made a buffalo bag out of our leathers? Now that screams luxurious!



European Full Grain, Aniline Dyed Shrunken Cowhide. Semi-Aniline, Hand Tipped. 40-45 sq. ft.

Luxe Calf 1981

The most creative of all our leathers ever made.

Luxe appears as if it is a glazed calf, with rich dyes soaked into the hides, originally pounded with an agate and now delicately heated and pressed to impart that same richness, shine, and depth. From an era of high quality. A true “see-into” leather.

Only the best hides, the purest, no blemishes, just natural beauty can be used. It’s a long process. It’s a laborious process, but this is what creates greatness.

Nothing to keep it from aging and developing a special patina as it gets older and older. Not for everyone. The best of the best.

Light sensitive, a naked aniline leather, brilliantly shined to present exciting design possibilities.

That’s OUR leather. A sophistication and elegance that no one else can produce and few understand. This is leather in its purest sense. The most luxurious of all our products.



European Full Grain, Vegetable Tanned, Aniline Dyed Calfskin. Aniline, Polished, High Shine. 32-34 sq. ft.

Tiles 1983: For Floors & Walls

The original leather tile.

Now it’s been almost 30 years since we started making and installing leather tiles for floors and walls. They are practical, workable...the “ultimate luxury.”

Vegetable tanned, a very natural look—they develop their own patina over time and with use.

Good anywhere: offices, bedrooms, boardrooms, dens, lobbies, foyers, yachts, the list goes on... floors and walls.

continued...

Good for everyone: major league baseball teams, luxury hotel chains, very famous movie stars, lofts, and families with exquisite taste, looking for something special.

Let us show you the wonderful, luxurious world of leather for floors and walls...the colors, the patterns, all that your imagination can endure!

The ultimate in luxury, changes a room.



European Full Grain, Vegetable Tanned, Aniline Dyed, Semi-Aniline Finish. Tiles.

Luster Leather 1984

It's Art Deco. Inspired by the elegant beauty of Jean Harlow... that sparkled essence in Marilyn Monroe – pearlescence.

Using modern techniques and dyes, we can achieve this look. As if we've given the hides a dusting of pearlescence – it's magical.

Perfect in hotels and restaurants; imagine a female executive office, lobby, more.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Pearlescent. 55-60 sq. ft.

Cavallini 1985

Hair-on hides. Fur fun.

For the trend conscious, you can add fun, flair and fashion to any surrounding. The bright colors dazzle. Beautiful colors on hair. Our unendangered species in natural exotic classics, or pop colors. Cavallini can instantly change a room, create a mood, offer an atmosphere. Chic and glamorous. Fun and flirty. The texture is soft and allows for inventive interiors.



European Full Grain, Hair-on Cowhide. 25 sq. ft. (half hides) / 50 sq. ft. (full hides).

Royal Hide 1985

Back in the 80's the story was told... After searching the world over, this most elegant and cared for breed of bull was found in Tuscany, near Florence, Italy. They are a white animal and their beef is the most sought after (and expensive), known as "Fiorentina." The breed is called Palluto. They graze in the Tuscan hills and only here can this raw material be purchased.

Now 30 years later, as all our hides, we have expanded our European sourcing to include more than just Italy... southern Germany, Switzerland too.

Also known as the "gem" of the collection. It is consistently the most popular of all our leathers in volume for sure. Big beautiful tight grain hides.

It is a durable leather for all applications and will wear in beautifully.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline. 55-60 sq. ft.

Cashmere Calf 1988

The softness of lamb, but much stronger. Lamb hides are small, tiny, and with no fiber strength. But the feel of lamb is superbly soft. We've duplicated the look and feel here on bigger, stronger calfskin hides.

A super soft, aniline dyed leather with a resistant finish for wide possibilities of use.



European Full Grain, Aniline Dyed Calfskin. Semi-Aniline. 32-34 sq. ft.

Olde English 1988

Teddy & Arthur Edelman found themselves in London during one of their frequent visits to Europe. The historic pubs there inspired this look. Hand-finished for an older look, classic English colors recall the warmth and happy atmospheres from whence they came.

Great for a library, a study, an office.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Hand Antiqued. 55-60 sq. ft.

Proper English 1988

The modern version of Olde English. Still historical, but with a bit more shine. Imagine on a chesterfield – the idea of old and new together feels rich and fresh.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Hand Antiqued, Polish. 55-60 sq. ft.

Royal Suede 1988

S-s-s-soft suede. Luscious. Delicious. Suede has a warm, expressive feeling and texture. Easy to use, fun to look at, exciting on classic style furniture...try a headboard.

Silky soft, ROYAL. A stain and water resistant finish is drummed into the hides at the same time as the leather soaks in aniline colors in old wooden drums.

Suede is a lazy, elegant leather, and today, practical. A soft way of making a color statement. Soft to the eye and hand.



European Full Grain, Aniline Dyed Silky Suede. Water & Stain Resistant. 14-18 sq. ft.

Wild Boar 1988 - reintroduced 2007

In 1954, in Florence, Teddy & Arthur found a small store called Gucci. Revolutionary! Their handbags were tailored, bamboo handled, marvelous quality made of Wild Boar leather geared toward the sporty set; the “horsey” set. Their shoes were unconstructed with a bridle closure.

A most rustic leather.

Now for upholstery, our Wild Boar engraved on vegetable tanned cowhide, then hand rubbed. Also in leather tiles for floors and walls.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Aniline, Hand Antiqued, Plate Embossed. 25-30 sq. ft.

All Grain 1980s

Not too big - not too small, just ALL grain. The texture is soft, the look is rich and fresh. Durable for ALL. Great for high traffics areas, priced for all projects.

We begin with well-bred cowhides from Europe, add the Edelman hand touch for embellishing the grain, and create a leather with a defined smaller grain, and a weight for many purposes.

A dozen colors all treated with the same Edelman individual attention...to create a cozy environment for airplanes, yachts, offices, home and all high traffic areas.

All Grain is a versatile leather that will enhance every installation because it is tanned slowly to be supple, strong and resilient.

The grain is natural plus roller embossed; it is forever.

The colors are classics and kept updated to reflect new aesthetics. More lively, more dye, more fun.

The texture enriches any chair or sofa.

continued...

All Grain is a leather for all seasons, all – ways.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Roller Embossed. 55-60 sq. ft.

Basket Weave 1980s

Silky soft Royal Suede is embossed with a faux weave for layers of soft, soft texture. With double the texture it adds a new sophistication to dining chairs, a media room, or hotel suite. The embossing inspires a deeper kind of luxury to the look and hand.



European Full Grain, Aniline Dyed Silky Suede, Water & Stain Resistant, Plate Embossed. 14-18 sq. ft.

Brûlée 1980s

Created to start out as soft as you could imagine it to become over time. An instant friend. The subtle antiquing offers an Old World look, using modern technology. Perfect in a library, a lawyer's office.



European Full Grain, Aniline Dyed Cowhide, Semi-Aniline, Hand Antiqued. 55-60 sq. ft.

Damask 1980s

The softer version of our historical and antiqued Damask roller emboss.

Damask was originally a pattern woven in the ancient city of Damascus during the Byzantine and Islamic empires of the Middle East. The Italians and most notably the French loved it and made it their own by copying the weaving techniques in the 13th and 14th centuries.



European Full Grain, Aniline Dyed Silky Suede, Water & Stain Resistant, Roller Embossed. 14-18 sq. ft.

Dream Cow 1980s-1995-2010

Our best leather ever was called Royal Hide. It was so good, and so expensive. We needed another leather that was just as good, but less expensive.

We DREAMed about it, both Teddy & Arthur dreamed of it. They discovered a new way to make a leather, that was just as good, but less expensive.

This is the great standard. Big beautiful European hides – simply put – durable and customizable. A slightly heavier finish for heavier duty use. A bit more grain is added to the natural grain to delight. This is full grain plus. A quality leather, tanned and finished as a performance leather, available in any color in the world! It doesn't wear out. It just wears in.

The leather looks and feels dreamy.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline. 55-60 sq. ft.

Jumbo Crocodile 1980s

Crocodile is timeless in classic colors and became more alive in a range of fresh colors added through the years that followed.

Our crocodile is a bold, large emboss, for a strong statement.

It raises the possibilities for its use in executive offices, libraries – for lawyers, accountants and the fashion-conscious.

Crocodile and luxury have always been in the same context.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Lasting Impressions 1980s

Cleopatra, 1925, & Sara

These engraved leathers are on vegetable tanned hides, dyed and hand tipped. Very labor intensive. All geared to bring out the true beauty of these historic designs.

These engravings are antiques, from an archive of engravings found in Italy where leather is still a craft. Authentic Art Nouveau and Art Deco patterns originally hand made as leather was in the early 1900's.

European Full Grain, Vegetable Tanned, Aniline Dyed Calfskin. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Sueded Buffalo Bull 1980s

A sueded, gorgeous friend to the original Edelman Leather, Shruken Buffalo Bull. It can be practical with its stain and water resistant finish that is drummed into the hides as they soak and luxuriate in aniline dyes. This offers true versatility for many uses.

Love it for big, bold upholstered pieces – think media rooms, lobbies, lounge chairs, chaises. Adds a strong elegance for any room.

A beefy soft texture. A modern classic for any project.



European Full Grain, Aniline Dyed Cowhide. Water & Stain Resistant. 55-60 sq. ft.

Zig Zag Suede 1980s

An Art Deco collection—on suede. An engraving from 1925, it looks woven.

An old look made modern on our Rich, rich, Royal Suede. A softness and look only possible on suede.



European Full Grain, Aniline Dyed Silky Suede. Water & Stain Resistant, Plate Embossed. 14-18 sq. ft.

CHAPTER THREE

The Fabulous 90s



Rattlesnake 1990

A treasure of a snake. Pure Art Deco and Art Nouveau. Antiqued, indescribable. You would think we melted metal right into the hides.

The reptile look never dies...such a dramatic texture! The snake shrieks chic, luxury, and charm.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Siamese Carabao 1990

Hand antiqued metallic. The King of Siam's Collection, originally made on buffalo. This leather is for an accent piece in any room. Oh gosh, not a whole room, but a whole restaurant, yes.

Imagine a brushed steel chaise. A look so hard, but when you sit on the steel, bronze, it is soft.

Hand rubbed and antiqued. We've turned this into an old monied look.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Metallic Foil, Plate Embossed. 25-30 sq. ft.

Wagon Lit 1991

The look of old sleeping car leather – the look Mr. Ford thought could be luxurious and made in leather was more durable too. Adopted for interiors in rich vegetable tanned hide.

An old fashioned leather look updated, still requiring lots of handwork and antiquing.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Worn Leather 1991

In need of a soft, already lived-in look, we created a worn-looking leather. It is new, but it looks old. With a soft nubuck finish, it is a “worked in” look as a fireside chair after a hundred years of use; part of the vintage collections, old-fashioned leathers updated.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline. 55-60 sq. ft.

Sulky 1991

Louis, Epi Leather. Classic.

Seats of carriages and private railroad cars used this textured upholstery leather. The grain from earlier times when doctors still made house calls with their doctor bags made in this same leather.

This texture is a staple, an icon for luxury. A look that says “chic and glamorous.” A sophisticated classic, always and forever.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Metallic Dream Cow 1995

How can we give our hard working Dream Cow just a little pop without being over the top?

Add a little bit of shimmer to the top of a chic, soft color. Not just gold and silver, but also coppers, blues, greens, and more.

A workhorse quality; durable and chic.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Metallic. 55-60 sq. ft.

Artisan 1996

A leather-lover's leather.

A rustic, forever lasting upholstery leather.

Artisan mirrors years of aging and patina in a pure, workmanlike vegetable tannage, on specially selected elegant calfskins. The vegetable tannage gives resilience to the leather. This is a unique calfskin to Edelman. It is hand-finished, Old World style, to give it the look and feel of antique leather. The longer it is used, the more patina.

The ultimate in leather. It epitomizes old school luxury.

A revolutionary look, using the oldest recipe in the tanning industry created for belts on machinery, straps and workers' tool safety belts.

Leather at it's best.



European Full Grain, Vegetable Tanned, Aniline Dyed Calfskin. Pure Aniline, Wax Finish. 32-34 sq. ft.

Cowboy 1996

Cowboy rides west. This cowboy influenced embossing reminds us of the when the West was won. Rawhide, Gunsmoke and more!



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Napoli 1997

Needing a durable, trustworthy leather, without losing its beautiful hand and look, Napoli came to be.

Staple, base level vegetable tanned leather, durable and rich. For any use in every environment. Table tops too.

That's why it is so widely loved and used, huge versatility with maximum durability and timeless elegance.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline. 45-50 sq. ft.

China 1999

The art of tanning inspired by the art of Asia. This is our "Tree of Life" pattern. An unusual pattern familiar perhaps to Marco Polo; gilded in bronze, gold, or antiqued in earth colors. An Old World story enhancing the look of luxurious cowhides. A nod to great Chinese art throughout the centuries and various cultures. For upholstery yes, but great for walls, table tops, screens.



European Full Grain, Vegetable Tanned, Aniline Dyed Calfskin. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Kid Calf 1999

Soft, softer, softest.

Butter soft, aniline dyed, lightweight calfskin in a full color range. It is a strong, resilient leather with a delicate look for the softest luxury and interesting feel.

A soft and elegant leather.

Looks and feels like kidskin – only much stronger and larger. It has a slight protective finish so perfect for a variety of installations.

The ultimate in chic luxury, sophisticated, elegant, great hand.



European Full Grain, Aniline Dyed Calfskin. Aniline Finish. 32-34 sq. ft.

Shagreen 1999

Rich texture in the tradition of Jean-Michel Frank – stingray grain embossing on vegetable-tanned leather – hand antiqued and finished.

Ideal for table tops, elevators, upholstery and architectural elements.

Our favorite embossed. The pattern is unique to our collection – nobody else has it! More closely replicating a real stingray – our best-selling leather by far.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Smoked Metallic 1990s

Developed for that special client, searching for subtle glamour. Metallic barely there, sexy and chic. Antiqued, offering a look dusted with a hint of glimmer.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Metallic. 55-60 sq. ft.

CHAPTER FOUR

The New Millennium



Modern Metallics 2000

Ahh, to remember the 50's; updated here in modern colors.

Finished with special metallic mica powders combined with aniline dyes, creating a luxurious palette...a mother-of-pearl perfection.

Hotels, restaurants, avant garde offices, lofts and even yachts are all great for this leather.

A shine from the past, colors moving forward towards the future.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Metallic. 55-60 sq. ft.

Woven Leather 2000

A small emboss for subtle texture. Looks like it's really woven.

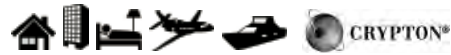
Offering a tighter, crisp look for a more conservative setting, yet still allowing for textural interest.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Baby Alligator 2001

A subtle, smaller approach to our classic Crocodile. This was created due to the constant requests by our clients, our favorite designers to make a smaller print, one with less bite!



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Hand Tipped, Polished, Plate Embossed. 25-30 sq. ft.

Sueded Python 2001

UNREAL (really)! And on suede. Soft, silky suede with an engraved python texture. This is a suede to curl up with. Adding texture to texture, creating a soft subtle luxury.



European Full Grain, Aniline Dyed Silky Suede. Water & Stain Resistant, Hand Tipped, Plate Embossed. 14-18 sq. ft.

Big Foot 2001

A great, totally-natural wild texture undulating throughout the whole hide.

Big... bigger grain mixed with smaller – always natural and always soft.

A dramatic and strong leather for upholstery. A big bull naturally milled to develop its BIG texture.

Rich, big grain, with a great hand. No other grain leather in our collection comes close to the drama of this big, big grain.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Roller Embossed. 55-60 sq. ft.

Basket Weave 2001

Imagine the fully textured look of woven leather on suede hides. It's a new soft look for woven leather! It's a new look for suede!

You could say it's Unreal. Really. Try it for wall panels.



European Full Grain, Aniline Dyed Silky Suede. Water & Stain Resistant, Plate Embossed. 14-18 sq. ft.

Damask Suede 2001

The softer version of our historical and antiqued Damask roller emboss.

Damask was originally a pattern woven in the ancient city of Damascus during the Byzantine and Islamic empires of the Middle East. The Italians and most notably the French loved it and made it their own by copying the weaving techniques in the 13th and 14th centuries.



European Full Grain, Aniline Dyed Silky Suede. Water & Stain Resistant, Roller Embossed. 14-18 sq. ft.

Free Range 2002

Our cow for all seasons.

A simple, natural leather. A relaxed finish. Subtle, strong, aniline dyed colors on a natural hide. A touch of wax at the end.

Naked to the touch; to the look. A see-all leather. Beautiful cow soft as calf, luscious hand, feels good upholstered, high end.

Created to offer the look of soft calfskins, pure luxury, but made with cowhide for more uses, bigger yield, more opportunities.



European Full Grain, Aniline Dyed Cowhide. Pure Aniline, Wax Finish. 40-45 sq. ft.

Magnifico 2002

Inspired by a 15th century Venetian Craftsman.

This craftsman made armor, he crafted a helmet out of steel called a Black Sallet. Steel hammered until almost black, shaping a helmet heated until all the steel turned various metal colors. Finally, when stained with reds of the earth, a monumental helmet for royalty alone.

Armor. Metal. Dyes. Crafted for battle. Circa 1400.

Inspired, as if we've melted bronze, steel, silver and gold; ground dyes and fused it to the leather. Using modern technology in our own finishing plant, we've applied it to huge, soft hides. Our own soft armor.

A forever process, as it served for centuries and ready to go on.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Hand Antiqued. 55-60 sq. ft.

Parchment “Real” 2002

“Off the Wall”...Jean-Michel Frank designed rooms of Parchment walls... auctioned at Christie's this same year. The price for the walls was €307,656. That's a lot of euros. We were intrigued.

The rooms and products he designed were revolutionary for that time. Today still, real Parchment is a product of which art is created, difficult to work with and expensive. Jean-Michel Frank's work has inspired many, us included.

We make real parchment from goat skin. Genuine parchment really comes in one color: Ivory, mottled and antiqued, very natural looking.



European Goat Hide. 6 sq. ft.

Big Woven 2003

We have woven... a faux weave.

BIG WOVEN is a stylish look in our lineup. Rich and deep and pure in color. Italian in inspiration – geometric in pattern.

Think of it as an easy material to enrich a subtle setting – airplane, yacht, office, auditorium, media room.

The colors are simple, classic.



*European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Hand Tipped, Polished, Plate Embossed.
25-30 sq. ft.*

Ostrich 2003

This will take your head out of the sand!

A meticulous engraving of ostrich, finished like the real thing. Hand-tipped, much tumbling... makes it rich and interesting.

Why? It's classic. It's timeless... and always in fashion.



*European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline Hand Tipped, Plate Embossed.
25-30 sq. ft.*

Pop Cow 2003

The “POP” Cows from Edelman Leather

“Hair-On” hides. Like fur.

We make them soft.

continued...

NOW comes the surprise!

We soak them in dye. The whole hide with its hair on.

Red dye. Blue. Yellow. Orange.

And when we pull them out of the dye drums all their white fur is now bright red, blue, yellow or orange, and the original black remains black.

Like a painting by Andy Warhol. Pop Cow!

A rug, a chair, a sofa, a wall.



European Full Grain hair-on cowhide. Average 50 sq. ft.

Russian 2003

Antiqued and modern.

Hundreds of years ago, a tannery in Russia produced RUSSIAN LEATHER. High quality leather for European furniture makers. They made it for the world. Tanned in a traditional Russian way. The tannage was slow and special. The secret... only the barks of certain trees could make the tannage. Birch trees, Willow trees.

One color. One distinguished Old World color.

Over 200 years ago, a great Brigantine ship “Die Frau Meta Catharina,” bound from St. Petersburg, Russia to the rich traders in Genoa, Italy, was overwhelmed by fierce winds and stormy seas. The ship sank deep into the sea off the coast of England with its cargo of RUSSIAN LEATHER.

For two hundred years the ship and cargo slept in the sea until English divers found the wreck in 1996. This leather brought to the surface was the inspiration for a “vintage 1786” Edelman Leather. It was not easy to duplicate this look; the tree bark tannage and age adding to the “romance” of vintage 1786, the year it was tanned. Leather scorched by wind and changing currents, and surrounded in mud and by the sea.

continued...

“Russian Leather” – Vintage 2003. That’s our version for today.

And what about the modern version?

“Russian Modernaya 2003:” 10 colors, modern tannage, great for use in any contract, residential or hospitality project. As it was before it aged. Elegant, colorful. Glamorous.

That’s our Russian Leather NOW!



*European Full Grain, Vegetable Tanned, Aniline Dyed Calfskin. Aniline, Wax Finish, Plate Embossed.
32-34 sq. ft.*

Night Life 2004

“Night Life” to rock your souls. Hip & Hop. To rock a room. To rock a tour bus.

A collection of seductive metallics full of fire and glamour. You will want to get all dressed up, just look at them.

Here they come! Sound the music! Blow the horns! Crank up the volume!

S-s-s-serpents in full metal!

Ostrich in armor! Sulky all dressed up!

Hospitality on fire!



*European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Metallic Foil, Hand Tipped, Plate Embossed.
25-30 sq. ft.*

Napoli Black Pearl 2004

Sensuous. Touchable. Luxurious.

The gasoline finish captures the luster and iridescence of real Tahitian pearls grown in the South Seas. As it moves you see the subtle hints of pinks and greens amidst the shimmering black background. It's a new way to use black. Exciting yet subtle.

A new face for classic design.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline. 45-50 sq. ft.

Napoli Zig Zag 2004

We take trusted Napoli to new heights. Inspired with its durability and exploring with a plate emboss we have produced on suede.

Napoli embossed with a tailored zig zag pattern for a more textured look on a strong and bold cowhide. This allows new opportunities for high traffic areas.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Tooled Leather 2004

A collection inspired by the Cowboy influence in fashion.

Rugged, heroic, sunbaked colors of the desert. We bring “freedom of the range” to interior design.

We are the Prada or Versace Cowboy. Fashion and western style. We can't live without an oversized cowboy hat.

continued...

YOU DON'T HAVE TO BE A COWBOY...

TO LOVE EDELMAN "TOOLED" LEATHER.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Dream Cow Spice 2005

SPICE MARKET LEATHERS.

In Istanbul, Turkey, Teddy & Arthur fell in love with the spice market right in the center of the city. Merchants showing their spices in burlap bags. A sea of color, a daily festival.

Spices, eye shadows, colored tiles, interpreted for our design trade. A color energy for designers to use in any setting.

The spices made us so food conscious we created a spice recipe book with some of our friends.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline. 55-60 sq. ft.

Curly Shearling 2006

Shearling is a specialty product. Soft, cuddly, great for ottomans, pillows, even a pilot seat. Use them to add dimension to any room.



Hair-on Sheepskin. 5-10 sq. ft.

OLD/NEW Collection: Old Shrunken Buffalo Bull & Old Rattlesnake 2006

An Old Buffalo, and an Old Python!

Two leathers from the past in our “NEW” Collection.

The good stuff. The way of the Old World. The way privileged people used to live. Their great leather shoes, handbags, their luggage with hotel and travel stickers on them, our inspiration. Leather that has been to all the great resorts and cities, Paris, London, Monaco, The Riviera; on all the great ships, British, Italian, and French; on super trains like the Orient Express. Branded Luxury.

1900's – 1970! Now! Our Old/New collection is truly a drama of many years ago. Making New/Old.

Six new colors in Rattlesnake and Shrunken Buffalo Bull. This is a collection for different people, interesting people – wild people.



Old Rattlesnake. European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

Old Shrunken Buffalo Bull. European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped. 40-45 sq. ft.

Scotch Grain 2006

A vintage leather revived.

Hundreds of years ago in Scotland, a small tannery creating working leather for farmers, discovered one hide in a far corner of the tannery. The hide was flat on a pebbly cement floor. When separated from the floor the pebble grain remained embedded on the leather.

continued...

When a local shoemaker saw this strangely textured hide he decided to make custom hunting boots for his most important clients, who were the royalty of the area – hunters, riders, etc. A new fashion was created. People loved it!

Now we make it for upholstery. We've polished it. We've honed it as old craftsmen did. It looks marvelous... it is rich, pebbly.

It is rugged yet elegant. It is comfortable. It wears and wears.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.

City Lights Collection 2007

Raise the curtain, raise the lights.

The electric excitement of new product for stage-struck interiors. Featuring color, texture, quality and SHINE, glorious SHINE!

Soft, flexible, shiny leather.

Popular and similar textures from our collection, now all dolled up with a touch of glamour. Great for hospitality and even a nice update for contract environments, or a dining room.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Antiqued, High Polish. 45-50 sq. ft.

Sophisticated Boar – Wild Boar reinvented 2007

Teddy was looking for something in her closet and came across her original handbag from Gucci in Paris, oh, 40 years earlier. She showed Arthur and he howled. Alas, we took another look at our Wild yet sophisticated boar and gave it back its original look, the original life it wears.

continued...

A texture evoking the look of English libraries, university meeting rooms, contemporary media rooms, entry ways.

The texture is strong in fashion, think Gucci, and has a classic timeless look. It is practical for heavy use areas.

The richness of the texture increases through use – a friend for life.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Aniline, Hand Antiqued, Plate Embossed. 25-30 sq. ft.

Quilted Patent 2008

Fashion for upholstery. Influenced by the famous Chanel quilted handbag. Supple, shiny, charming, distinctive. From boudoir chairs, to female executive chairs; from loft living to formal interiors – all will be great in quilted patent leather.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Curtain Coating, Plate Embossed. 25-30 sq. ft.

Wild Hide 2008

A legendary American Indian leather reinvented. Originally made with a special brain tannage mixed with fire and smoke, a recipe of Native Americans. Now reinvented with modern technology. (no brain!). Very exciting.

It develops a natural shrunken grain from heat, slowly cured into the hides. Each hide is unique. A big statement.

Love it upholstered... strangely perfect... honest leather.



European Full Grain, Aniline Dyed Cowhide. Aniline, Shrunken Texture. 45-50 sq. ft.

Book Binding 2009

It must have been fun to research old leather books and imagine the original color under the marvelous one now faded, that time created.

Arthur, by chance, met a man from Newburgh, NY. The man, originally from Prague, was looking for special leather to bind some books. Arthur was inspired by what he saw... old machines, special embossed skins from various animals... this man was making books the old-fashioned way.

He told us of the old-world ways and we applied it to our big hides, using an old fashioned roller embossing to avoid the platelines. More authentic indeed. Also, exclusive for us.

Originally a special dyeing process. Also hand work by in-laying new waxes on the leathers. Intriguing.

Nice textural story. As you walk around it, the light and depths change within the light.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Antiqued, Roller Embossed. 40-45 sq. ft.

Cavallini in the Wild 2009

Wild, wild, natural, wild. We found a few wild cows. No two cows alike, like a thumbprint.

We run contrasting dyes through the hides, called “erosion,” with varying colors to create a unique look, a special contrast.

Perfectly imperfect.

We love cutting them up into pieces and making patchwork rugs – this highlights the beauty in the randomness we created.



European Full Grain, Hair-on Cowhide. 25/50 sq. ft.

Distressed Leather 2009

Leather with a natural, outdoor look. ON THE ROAD AGAIN.

A collection inspired by the mellow music of Willie Nelson, who goes on, and on, and ON THE ROAD AGAIN.

We had been looking for that leather – a leather with a luxurious hand, made from the best stock, but already worn in. The team said they wanted a leather that was already broken in, a long time friend from the get go.

European Full Grain, aniline dyed, vegetable tanned and polished. It has been ridden hard. The colors are dusty and worn.

No paints, no corrections – just leather as it was meant to be.

Nice hand, rich, lightly rustic.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Pure Aniline, Wax Finish. 45-50 sq. ft.

Python: the real stuff (Anaconda too) 2009

There is a certain sophistication that comes with exotic skins for upholstery. Women covet them in their handbags and shoes. Create an heirloom and covet them in interiors.

The magic of GENUINE PYTHON captured for interior design. Skins of real Malaysian Python are now available. For those in California, the Anaconda slithers for you.

This is one of those materials that has such a strong unique character; at home in a hotel lobby, a loft in Paris, a castle in Ireland, and Elton John's bed in Los Angeles.

S-s-s-s-s. This shrieks luxury.



Python Skin. Aniline. 10 Lineal ft.

Gaufrage 2009

Victorian richness restated in subtle colors and designs for contemporary settings. This look is borrowed from Fortuny, a heat roller on fabric, but here on soft silky suede. We always look to the past in life and fashion to reinvent new colors and textures with a modern twist.

Gaufrage speaks elegantly of its history, a nod to pure elegance and classic patterns that are timeless.



European Full Grain, Aniline Dyed Silky Suede. Water & Stain Resistant, Roller Embossed. 14-18 sq. ft.

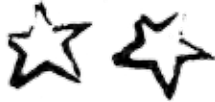
CHAPTER FIVE

A New Decade: 2010



Croco Loco & Napa Loco 2010

We have changed the classic look of crocodile leather and cow leather into a happy, colorful, party look.



A tequila collection of party colors. Revolutionary for crocodile.

Stark, decorative in black and white. Or with all the “combination” colors of green and blue, or blue and green. (Too much tequila).



Our crocodiles are from the river Tequila – our imaginary, fantasy hideaway.

Joining our crocodiles, we have our cows, affected also with a light tequila discoloration, sensational.

Drawing inspiration from our croco loco drawing by Andy Warhol, circa 1960. We filled our crocodiles and cows with tequila and called them CROCO & NAPA LOCO.



Go crazy with the Loco collection.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 25-30 sq. ft.



Moiré 2010

This pattern is a nod to the French 1940's "faux bois." This effect is steamed into our super soft Royal Suede. Roller embossed means no plate lines. Reminiscent of silk lining from the fashion of the 30's and 40's.

It's just different... progressive for our industry, Greta Garbo accents, reminds us of vintage handbags and silk linings.

We launched this with Pinseal – read on...



European Full Grain, Aniline Dyed Silky Suede. Water & Stain Resistant, Plate Embossed. 14-18 sq. ft.

Pinseal 2010

This collection was launched with Moiré – a team of glamour. Inspired by fabulous handbags carried by Hollywood royalty. The Pinseal mimics the vintage look of the outside of these bags, while the Moiré reminds us of the silk linings.

Colors that are smoldering – tanned glitter, understated but alive. Even in black, especially in black.

Old movie glamour revived. Grace Kelly, Cole Porter, Fred Astaire time. Pull out your black patent leather dancing shoes.

A time and elegance all around you.



European Full Grain, Vegetable Tanned, Aniline Dyed Cowhide. Semi-Aniline, Antiqued, Plate Embossed. 55-60 sq. ft.

CHAPTER SIX

2011



Authentic Woven - relaunched 2011

We are weaving! Really weaving, Italian style. Woven by European masters! Real artisans.

It becomes very practical with a strong backing.

The thrill is that we weave with Edelman leathers and colors. A major statement for woven leather. We chose 4 patterns; a classic and three more that say “wow,” showing designers that we can do anything, we have found the best in weaving. Mix the new weave patterns with 3 Edelman favorite choices, Artisan, Luxe, and Napoli. The options are endless; rustic and beefy, or chic and elegant. We are weaving beyond our imagination just for you.



See Specifications for Woven Artisan, Luxe Calf, or Napoli

Dream Cow EARTH 2011

We start by taking one of our leathers that serves as a foundation for our company, for all interior environments. How can we expand its versatility? By expanding its color offerings.

We developed a simple, uncomplicated color collection.

Colors of the earth, dyed with light saturation to keep them natural, alive, real.

Color that is natural, pure – subtle but strong. A foundation for any room; traditional or modern...building blocks of design to bring the outside in.

Down to earth.

continued...

We asked our friend Vicki, a local artist in New York, to create an original piece of art inspired by our new colors. With colors in hand, and the spirit of our intentions, she painted. We gifted the prints, only 150 made, to our favorite designers and friends. What a treat to share our vision as we launched a new product – unprecedented at Edelman Leather.



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline. 55-60 sq. ft.

Matte & Gloss 2011

Matte and Gloss plays with extremes. It plays with the subtle shadowing matte and gloss can create when next to each other.

Matte & Gloss plays with how light is absorbed and reflected on surfaces.

The way that the light hits a mirror or a piece of glass versus the way that light is absorbed into a piece of stone.

Drawing inspiration from:

- The gloss that rain makes on fresh asphalt.
- The contrast of a matte quilted leather against the gloss of a fur trim on a classic Chanel coat.
- The impact of changing the finish on a car from the gloss that we have always known to matte.

We played with some of the existing textures; Suede, Cavallini, and Napoli. We added a few new unexpected twists, experimenting with the stripes through embossing as well as shine through finishing – this will offer a subtle texture shift. These are wonderfully suited for smaller applications. We added the Ostrich print on the Cavallini as we just couldn't resist...it makes the designers smile.

This collection offers an exciting opportunity for wall panels, tone on tone upholstery, and watch the textures play within interiors.



See product type for specification.

Neoncow 2011

HAPPINESS... is our bespoke collection of new brights; custom coloring is the norm at Edelman Leather.

Our DayGlowBrights will command your attention and say “look at me” including Neoncow colors Yellowburst, Pinkpop and Orangefizz.

With our long standing and strong relationships with our tanneries overseas, as well as our own finishing plant in upstate New York, we can CUSTOMIZE for our clients.

Any color a designer can dream – we can make... and quickly too.

Designers have TOTAL FREEDOM – freedom in color, texture & style.

It’s shiny, happy leather ready to excite any room from corporate to residential.

Colors come and colors go, but beautiful leather ready to be CUSTOM made to a designers’ delight will always be a part of what makes us different, the BEST.

So feel the happiness and PUT YOUR SUNGLASSES ON before viewing these DayGlowBrights!



European Full Grain, Aniline Dyed, Semi-Aniline Finish. 50-55 sq. ft.

Water Buffalo 2011 - 30th Anniversary

Strong as Steel. Soft as Butter.

Big Water Buffalo Hides... the hides that started it all. Established 1981.

In the mid 1970’s Teddy and Arthur knew that the footwear industry was moving manufacturing out of the U.S. Their painted reptiles and exotic skins that once reigned the fashion world, was shifting...

continued...

In 1979 they left for Bangkok in search of inspiration...rather than batiks and other fabrics, they found big, water buffalo hides... they knew. They soon discovered a wide open world in interiors. Luxury leathers for interior designers & architects, with clients who simply wanted the best of the best.

This inspiration became what we know as Shrunken Buffalo. “It is the strongest, boldest leather in the world,” said Teddy when they re-launched the color collection in 1992.

Back in the early 80’s, as the company now geared for interiors, got underway with the “beast of burden” buffalos... did you know that Carlos Falchi made a buffalo bag out of our leathers? Now that screams luxurious!

Water Buffalo, a nod to our 30th anniversary, is a reinvention of the original Edelman Leather.

The hides remain soft and supple. Still strong, stronger. Long wearing, heirloom quality.

We bring 6 brand new colors.

Greenguard certified and powered by Crypton, these new friendly beasts are perfect for all environments we sell; contract, aviation, residential, hospitality and more. High traffic areas – no problem.

Now go get some champagne, scrunch up with a hide of *Water Buffalo* and say

– *cheers to thirty years!*



European Full Grain, Aniline Dyed Cowhide. Semi-Aniline, Hand Tipped, Plate Embossed. 55-60 sq. ft.

CHAPTER SIX

Happily Ever After

And so, the world of Edelman Leather lives happily ever after, continuing to make the best, most consistent leather in the world, and telling their stories.

Big smiles cover our faces as we remember our past and create new stories moving forward.

“Light up your life with leather!” – Teddy & Arthur, circa 1981



Product Index

All Grain 1980s	9
Artisan 1996.....	15
Authentic Woven - relaunched 2011.....	35
Baby Alligator 2001	19
Basket Weave 1980s	10
Basket Weave 2001.....	20
Big Foot 2001	19
Big Woven 2003.....	22
Book Binding 2009	30
Brûlée 1980s.....	10
Cashmere Calf 1988.....	7
Cavallini 1985	6
Cavallini in the Wild 2009.....	30
China 1999	16
City Lights Collection 2007	28
Cowboy 1996	16
Croco Loco & Napa Loco 2010	33
Curly Shearling 2006	26
Damask 1980s	10
Damask Suede 2001	20

Distressed Leather 2009	31
Dream Cow 1980s-1995-2010	11
Dream Cow EARTH 2011	35
Dream Cow Spice 2005	26
Free Range 2002	20
Gaufrage 2009.....	32
Jumbo Crocodile 1980s.....	11
Kid Calf 1999	17
Lasting Impressions 1980s: Cleopatra, 1925, & Sara.....	12
Luster Leather 1984	6
Luxe Calf 1981	5
Magnifico 2002.....	21
Matte & Gloss 2011	36
Metallic Dream Cow 1995	15
Modern Metallics 2000	18
Moiré 2010	34
Napoli 1997	16
Napoli Black Pearl 2004.....	25
Napoli Zig Zag 2004.....	25
Neoncow 2011	37
Night Life 2004.....	24
OLD/NEW Collection:	
Old Shrunken Buffalo Bull & Old Rattlesnake 2006	27

Olde English 1988.....	8
Ostrich 2003	22
Parchment “Real” 2002.....	21
Pinseal 2010.....	34
Pop Cow 2003.....	22
Proper English 1988.....	8
Python: the real stuff (Anaconda too) 2009	31
Quilted Patent 2008.....	29
Rattlesnake 1990	13
Royal Hide 1985	7
Royal Suede 1988	8
Russian 2003.....	23
Scotch Grain 2006.....	27
Shagreen 1999	17
Shrunken Buffalo Bull 1981	4
Siamese Carabao 1990.....	13
Smoked Metallic 1990s.....	17
Sophisticated Boar - Wild Boar reinvented 2007.....	28
Sueded Buffalo Bull 1980s	11
Sueded Python 2001.....	19
Sulky 1991.....	14
Tiles 1983: For Floors & Walls	5
Tooled Leather 2004.....	25

Wagon Lit 1991..... 14
Water Buffalo 2011 - 30th Anniversary 37
Wild Boar 1988 - reintroduced 20079
Wild Hide 2008.....29
Worn Leather 1991 14
Woven Leather 2000..... 18
Zig Zag Suede 1980s 12