

# DESIGN IN THE FAMILY

"Quality leather  
doesn't wear out;  
it wears in."



## Edelman Leather

THE TRADITION CONTINUES

"Companies don't make leather and furniture," says John Edelman. "Families do."

He should know. His parents, Teddy and Arthur Edelman, have produced European full-grain aniline-dyed cowhides and calfskins for more than 50 years—like their fathers before them. Today, Teddy and Arthur serve as co-chairmen; John Edelman, their sixth child, is president.

By 1954, the couple had moved the family tannery into the fashion world, becoming the industry's primary leather company through uncompromising standards and innovations in color and texture. Adept talent spotters, they employed a young Andy Warhol for graphics.

After winning Coty and Neiman-Marcus fashion awards in the 1960s, the Edelmans specialized in leathers for interiors—upholstery, walls and floors. Edelman Leather now produces more than 60 types of leather in 700-plus colorways in its tanneries. Much coloring is done at the firm's New York State plant.

John Edelman, half Arthur's age, powers the company with youthful enthusiasm and passion. Edelman Leather has added Edelman Furniture, a meticulously crafted collection reminiscent of French designs of the 1930s, available through their showrooms—in all Edelman leathers. And Herman Miller's Eames Collection and Geiger International now have Edelman leathers as options.

A lifetime in leather has taken the Edelman family around the world, from the dye pits of Morocco to New Guinea, Asia, Africa, India and Europe. Southern European raw hides, treated at the best Italian tanneries, are the firm's foundation.

The Connecticut-based company has eight showrooms nationwide, and representation in every major U.S. city, plus Montreal, Toronto, London, Hong Kong, China, Singapore, Turkey, Dubai and Australia. An Edelman family member inspects every hide prior to shipping. As Teddy says about leather's timelessness, "Quality leather doesn't wear out; it wears in."

PHOTO: BONNIE EDELMAN



Teddy, John and Arthur Edelman